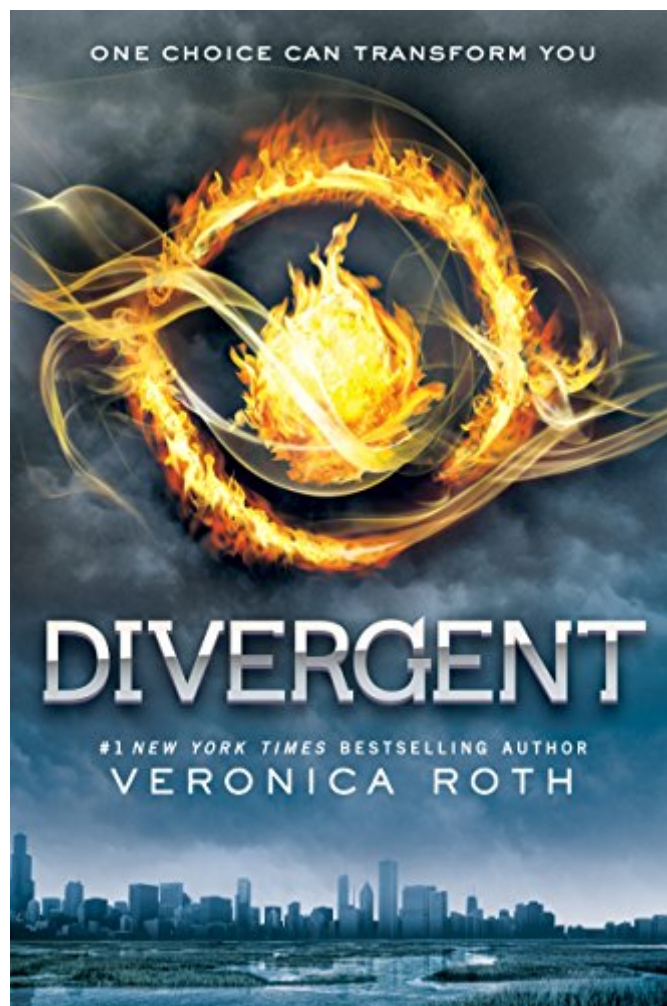


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Divergent (Divergent Trilogy, Book 1)



Synopsis

This first book in Veronica Roth's #1 New York Times bestselling Divergent trilogy is the novel that inspired the major motion picture starring Shailene Woodley, Theo James, and Kate Winslet. This dystopian series set in a futuristic Chicago has captured the hearts of millions of teen and adult readers. Perfect for fans of the Hunger Games and Maze Runner series, Divergent and its sequels, Insurgent and Allegiant, are the gripping story of a dystopian world transformed by courage, self-sacrifice, and love. Fans of the Divergent movie will find the book packed with just as much emotional depth and exhilarating action as the film, all told in beautiful, rich language. One choice can transform you. Beatrice Prior's society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous. And don't miss Veronica Roth's thrilling novel Carve the Mark.

Book Information

File Size: 4302 KB

Print Length: 501 pages

Publisher: Katherine Tegen Books; Reprint edition (May 3, 2011)

Publication Date: May 3, 2011

Sold by: Amazon Digital Services LLC

Language: English

ISBN-10: 0062024035

ISBN-13: 978-0062024039

ASIN: B004CFA9RS

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #4,894 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Social & Family Issues >

Values & Virtues #7 inÃ Â Books > Teens > Literature & Fiction > Social & Family Issues > Values & Virtues #12 inÃ Â Kindle Store > Kindle eBooks > Teen & Young Adult > Romance > Science Fiction & Dystopian

Customer Reviews

After the horrible events during the Dauntless/Erudite attack on Abnegation, the factions are all in turmoil. Amity has chosen to stay neutral, and that is where our heroes take refuge, but war is coming and they have to take part if they hope to save the people. Tris Prior is having her own inner war dealing with grief and guilt over what's happened, and she needs to get her head in the game because a lot of people are counting on her. As they get ready for battle hints about the real reason Abnegation was targeted will come to light; secret information that only leaders of their government, like Marcus, know. Tris will have to embrace her Divergence, especially her affinity for Erudite, if she hopes for any chance of saving everyone. Veronica Roth has wow-ed me again with *Insurgent*. The plot, the characters, the surprises, the secrets, the emotions! There's so much I want to discuss about *Insurgent*, and I will try to do it without any major spoilers! However, if you haven't read the first book, be warned! there are *Divergent* spoilers. Let me start with our Dauntless heroine. Tris is shaken by what happened at the end of *Divergent*. Nightmares about the death of her parents, and what happened with Will keep her up at night. She keeps running the scene in her mind, thinking she could have done things differently. This was the hardest part for me, seeing Tris lose her Dauntlessness because she's blinded by grief. Lines like the one below made me want to slap her. There is a part of me that wants to be lost, that struggles to join my parents and Will so that I don't have to ache for them anymore. There are a lot of lines like this. I really thought Tris was stronger than that, than wanting to die. I understand the change, but what I hate about it is that she's giving up! She's giving up when there's still a reason to live, and his name is Tobias. He loves her enough to keep trying to get her to snap out of her dark mood, but Tris is too caught up with her inner demons. Tobias doesn't want her to give up, but he also won't put up with her reckless behavior forever, and I loved that he said so to her. "If you throw yourself into danger for no reason again, you will have become nothing more than a Dauntless adrenaline junkie looking for a hit, and I'm not going to help you do it." He spits the words out bitterly. "I love Tris the Divergent, who makes decisions apart from faction loyalty, who isn't some faction archetype. But the Tris who's trying as hard as she can to destroy herself...I can't love her." What made me sad though is that Tris continues on her downward spiral even after Tobias talks to her about it. Doesn't this mean that she doesn't love him enough to want to live? Doesn't she see that she's not alone? She has not lost

everyone. Sigh. It takes a strong shock, an ultimate reality check to get her to see sense, but I thought that was a little too late for her to realize that she had someone who loved her. And that she should fight to stay alive because of him. Still, amid all the angst and depression Tris is still able to see things as they are, and take action. Four is still the hot, badass, sexy man we love. We get to know more about his past when it comes back to haunt him, and Tris realizes she might not know all of Tobias. I thought he trusted too easily, which I found completely out of character for him, but I liked that Tris called him on it every time. Their relationship is struggling but neither wants to give up the other. Though it makes for a very frustrating romance, it's also more realistic. I mean, relationships aren't supposed to be easy, and I liked that they try again and again to work through their problems. The plot wasn't all inner angst and relationship troubles. There was action, secrets that needed uncovering, a bit of back stabbing, and no end of surprises. We get to know more about some of the other factions, as our heroes travel back and forth between each base. There was a lot of death in this sequel, which is why one of my favorite parts is the paintball fight at Dauntless HQ. This is what Tris says: "I decide to keep the shirt to remind me why I chose Dauntless in the first place: not because they are perfect, but because they are alive. Because they are free." I think after all the death and chaos we too needed a reminder of the true nature of Dauntless, and a little fun time if only for a minute. The ending was a real shocker. I'm still going back to that last chapter and re-reading it, making sure I read that shit right. I so didn't see that one coming, though now that I think about it, there were some hints. As for Tris and Tobias, though they return to a 'happy note' I thought they still had issues to resolve. I already know there's more trouble coming their way. Not just for the factions, but for them personally and I can't wait to read it! All I have left to say is that the wait for the third book will be horrible. HORRIBLE.

I'm attempting to write a review of a "book" which I won't be able to give justice to. Insurgent is a story at it's finest, a book at its best, awesome to the fullest. The extreme plot, complex characters and unexpected twists and turns of events that never fail to surprise and amaze the readers made this book a huge awesome read. I can't tell you how much I love this series! Once again I was thrown into the world of Divergent, beautiful and terrifying at the same time. The story immediately picked up where the first book left off--Tris, Four, Caleb, Peter, and Marcus--in the train heading to the Amity compound. I'm glad that this time, Insurgent gave me a glimpse of what it is to live inside Amity, the faction dedicated to pursue peace. In the same way that the readers were given the opportunity to see how to live in Candor. There are so many things to love about Insurgent, and I won't be able to finish if I state them all. But what I loved the most is Four (*swoon). I love it because

I get to know him more in this book. Though there are lots of readers who seemed to be so irritated by him, I think he remains strong and amazing. And though Tris annoyed me from time to time because of her recklessness, I'd say that she's the most effective heroine I've ever met. She's strong-willed and smart and absolutely kick-ass. She suffered a lot--the death of her parents, the destruction of Abnegation, and the guilt of killing his friend Will--but she remains strong all through out the story. I just hope that Tris learned to trust Four, and not be stupid to think that Four will just let her go and do whatever it is that she wanted even if she risk her life. I want to pin-point one thing that Tris must have been missing the whole time: Four will always come to the rescue no matter what. He ends up saving her all the time. And Four should have trusted Tris more. I see that both main characters have their own issues to deal with like trusting each other and learning how to communicate with each other better. I hope they will learn to work this out in the next book to spare the readers some heartache that may result from stabbing one another out of arguments whether who is most infuriating of the two! Believe me, I felt stabbed a million times now! *winks*lol*The setting of the story is as great as ever. The pacing is perfect! No dull moment, no boring ones. Most of the times I was expecting something to happen and then my heart throbs, my stomach flutters. But what's great is that they come when I'm least expecting them--always surprising, shocking even. Action-packed, full of suspense and lots of exciting moments. This book will leave you breathless. The characters are amazing as ever. Friends and enemies aren't what they seem. You'll hate some of those you loved, and love some of those you hated. The turn of events will question what you believe, who to trust, and where to stand. The twists and the revelations will amaze you once again, something that Veronica Roth didn't fail to give her readers. I don't think my rating can ever give justice to it. I would give it a "10" if I could. I will definitely give this book the highest possible rating I can give. This book is what you call "the total page-turner." It did not disappoint, it will never disappoint. Undeniably and irrevocably, this book will take it's place beside Divergent -- there on top of the list of my most favorite books. To Miss Veronica Roth, Once again, consider me awed.

Post-apocalyptic Chicago is protected by tattooed teenagers, governed by teenage Mother Theresa's, plotted against by teenage bookworms, with 2 other groups of teenagers that serve no purpose whatsoever. Who actually works in this Chicago? The poverty-stricken "factionless" masses that somehow go along with this. Ok, whatever. Why was there an apocalypse? Not sure. Oh, and in this book you can take a group of teens and turn them into peerless warriors in a couple of weeks of jumping off trains and beating each other up for no real reason. I love the part where Tris gets shot in the shoulder, has the bullet removed without anesthesia, and can still run, jump, fight off a zombie

army, witness the violent death of both of her parents and make-out with her boyfriend without any noticeable difficulty. Lastly, why exactly do the trains never stop? How do they refuel, who drives them? There are just too many stupid issues with the book that suspension of disbelief is impossible. I don't write reviews, but perhaps this will save at least one person the agony of investing any time or money on this book. I gave it 2 stars because 1 star seemed cruel, and there are a few interesting images here and there but the book is mostly hopeless.

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